



Perennial Parrot

Volume 28 #1

Polytechnic High School ... 1894-1972 ... San Francisco, California

April 2015

The Spirit of POLY Lives

From Sal Priolo, Spring 1950
Polytechnic Alumni Association Chair

The Polytechnic Alumni Association is being formed to keep alive the indomitable spirit of Polytechnic High School of San Francisco.

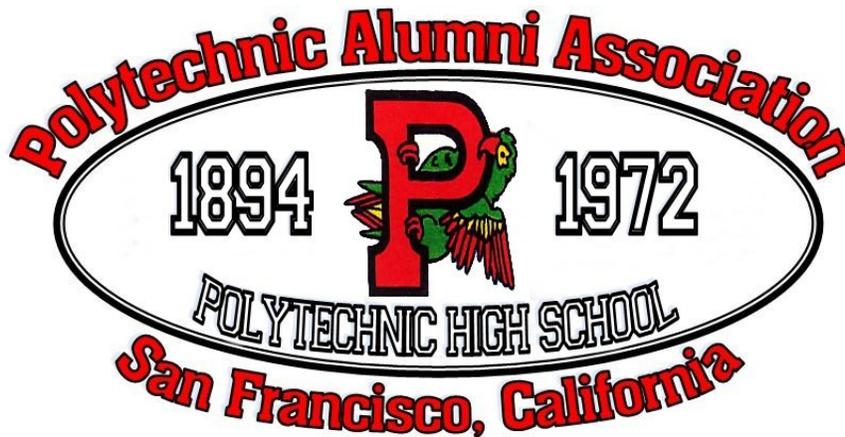
The group is in the process of developing a Board of Directors and looking into the process of becoming a non-profit organization

(ideally a 501c3.) In addition to the plan-

ning and the continuing of the annual luncheon for all Poly alumni, teachers and others interested, we also plan on developing a financial structure which will provide for scholarships for deserving youth. We are also planning to revive the name Polytechnic somewhere within the San Francisco Unified School District.

At each annual luncheon, we plan on honoring a particular decade in the long history of Polytechnic by way of guest speakers, famed alumni, athletes, entertainers, etc. from that decade. We also plan on scheduling fundrais-

ers, raffles and other events throughout the year to enhance our success in fundraising for scholarships and other worthy community causes. We also plan to communicate with members of our association by developing a periodic newsletter concerning interesting alumni facts and memorabilia.



We are all dedicated to the great task before us. With your help we stand committed to achieving these goals.

We invite all Polytechnic alumni to join us in this endeavor. We hope you will strongly consider our call to join our organization to help make the Polytechnic name live forever in San Francisco!

Yearly membership=\$10
Lifetime Membership=\$100

Contact the Association at:
polytechnicalumniassocsf@gmail.com

Be True To Your School!!

Sal Priolo

Letters to the Editor

From Jerry Burns, '56

Great December newsletter, brings back lots of memories. If it takes you three days to get out of Texas, how long does it take to get to the city?

Editor: Well, from the deep Southern tip of Tejas in the RV right at 7 days. But one more CA trip this fall and it gets sold and we buy a mini-van ... that should knock at least two days off the trip. Don't like flying!

From Bob Miller, F'59

Bob and Carolyn,

Another Parrot...thank you for this labor of love.

Television this week included a special on the 1906 fire and earthquake in SF...and they mentioned that in the rush to rebuild the city, building codes were relaxed clear through the start of WW2. I wonder if Poly's building perhaps was deemed sub-standard by the Board of Education and for this reason it was taken down... When I was at Poly, I ran some cables over the suspended plaster ceiling of the auditorium and noticed that it was a steel-frame structure...which would nonetheless indicate that it was built to withstand the tremors at the time of construction. We shall never know what went into their decision...



Margi & Bob Miller

Bob

From Kathy Compango (January 31, 2015)

Hello everybody, this time I've sad news to share. Thanks to Eleanor Holland (POLY Faculty, '58 ~ '65) we have a chance to send our hello's and best wishes to Elsa Carlson, POLY Faculty, when she can still appreciate them.

From Eleanor Holland ...

Kathy, this is very bad news for the few of us left of the faculty. I hope some of her students will send an occasional card to her so that she has "mail to open" even if she doesn't remember. She is in early stages of Alzheimer's--doesn't always remember names, but does recognize her son still and is in good health. Elsa was Carlson when I was at Poly in 1958-65. I'm not sure what her beginning year was, but any of those year-books should suffice. She married George Sutherland who was at Poly in the Counseling Dept. 1962-63. Her husband had died, and George's wife had died, and the two families were long time friends so it was a kind of natural alliance. They moved to Hawaii when they retired and were there for years. Then they returned to California. I'm not sure when George died. Many thanks for spreading info.



Elsa (Carlson) Sutherland

If anyone would like to send cards or visit Elsa, they can reach her at:

Elsa Sutherland
Silverado Memory Care
1301 Ralston Ave
Belmont, Ca 94002
Phone: 1-650-654-9700

Hugs,
Ellie

DREAMS

Life, take not my dreams away ...
You may have all but these;
Put poverty upon my back
And stoop me with disease.

Rob me of hope, of friends, of love ...
All earth most precious deems;
Make wrechage out of all I have,
But do not take my dreams.

Milton Hartman, Fall 1924

Poem & Ad from the Fall 1924 Yearbook

| | |
|---|---------------------------|
| Barclay School | |
| 2ND FLOOR BALBOA BLDG. | MARKET AND 2ND STS. |
| | |
| For quick returns learn to operate the comptometer, the world's fastest calculator <i>Day and Evening Classes</i> <i>Enroll Now</i> | |

The Perennial Parrot Newsletter

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Even the busy circus barker had to stop for a moment's relaxation.

COURT FAIR FALL 1955



"Step right up and let Lady Luck give you a helping hand" yells Student Body President Jack Bonanno.

CIRCUS DAZE



The crowded inner court was a scene of mirthful activity



Informality was the order of the day as Bermudas and colored petal-pushers were sported by the fair sex.



"Look mom, I did it," was the cry of an excited Polyte as he hit the target.



Mr. Gordon Carlson tries his good right arm as Mr. Newell and Mr. Cameron heckle him from the sidelines.



The food and refreshment booths proved very popular.

Editor: Those happy, wondrous days ... does anybody have a time machine?



San Francisco's "Toonerville Trolley"

By Gary Kamiya ... San Francisco Chronicle ... October 2014

For more than a century, a tiny railroad operated on the San Francisco waterfront. Although the larger lines derided it as the "Toonerville Trolley," the little State Belt Railroad was essential to what had been the economic lifeblood of the city since the Gold Rush days ... unloading ships.

The Belt Line was a clanking, chugging link with the city's muscular origins as a port city. It did most of its work at night, and old-timers on Telegraph Hill still remember the crashing, metallic sounds of railroad cars colliding in the flats below.

As Michael Corbett notes in "Port City: The History and Transformation of the Port of San Francisco, 1848-2010," the State Belt opened in 1890. The railroad was owned and operated by the state of California ... hence its name.

At first, it served businesses in the warehouse district along the northeast waterfront. One of its first jobs was picking up railcars from a car ferry at the foot of Lombard Street. Because the all-powerful Southern Pacific controlled the area south of the Ferry Building, it was only in 1910, when reforming politicians challenged the "octopus," that the State Belt began running past Market Street.

In 1914 the line was extended several miles to the west, through a new tunnel under Fort Mason, then along the Marina Green to the site of the Panama-Pacific International Exposition. In 1917, track was laid into the Presidio.

The State Belt carried material and soldiers from the docks to the Port of Embarkation at Fort Mason and to the Presidio during both world wars, the Korean and Vietnam wars. The Belt's busiest years were during World War II, when it had 230 workers and handled nearly one million rail cars.

The State Belt's main job was to work the piers. It was a switching line, a middleman. Its steam locomotives hauled railroad cars to big lines like the Southern Pacific back and forth from piers and warehouses to their nearby yards.

Its cheapest operation was for "extra switching" an empty car, ordered by a Belt client that no longer needed it. That fee was \$3.64.

In 1960, the railroad's clients included ice houses, coffee plants, warehouses, paper distributors, glass companies, lumber yards, bag companies, an elevator company, dairy products distributors, produce companies, grocery concerns, automobile unloading facilities of several railroads and for a sweet tooth, a candy company.

The State Belt's main line ran from Pier 46, at the foot of Second Street, along the Embarcadero to the foot of Hyde Street ... a run of 3.2 miles. But with sidings, extensions and the stretch to the Presidio, it has 67 total miles of track.



Engine No. 9 from the State Belt railroad ran right in front of the Ferry Building for decades, serving all kinds of needs for the port.

Shunting railroad cars through San Francisco's congested waterfront meant avoiding autos and pedestrians ... including not a few drunk sailors.

Workers on the Belt tended not to leave. Engineer Ben Meyer started on the railroad in 1914, logging 400,000 miles ... all within 6 miles of his home at California and Divisadero. Master machinist Bill Shafer once said, "I'm just a beginner here. I've only been on the line since 1912."

The State Belt began to decline after World War II, and the rise of container ships, which required far more storage space than was available in San Francisco, hastened its collapse. In 1972, the Port Commission offered it for sale for \$1, which sounded like a good deal except that it was losing \$11,000 a month. A private operator took it over in 1973, but the conversion of waterfront land from industrial to residential and tourist uses, and the loss of shipping to other ports, doomed it. The State Belt Railroad closed for good in 1993.

Evidence of the hardworking little railroad can still be found in odd places on San Francisco streets. Old Belt tracks run along Green Street between Battery and Sansome, and along the walkway above Aquatic Park ... the favorite part of the little line for engineers because of the "bathing beauties" they could ogle there.

And the system's little concrete roundhouse still exists at the corner of Sansome and Embarcadero, although it has been turned into offices. Sets of tracks still run into what used to be the five engine bays, silent reminders of the days when San Francisco had a working waterfront served by a unique railroad.



*Fashions come and fashions go,
but pockets are usually the same.
There's little change in them.*





From Bob Ross, S' 55

For many years, the Poly Athletic Association was the closest thing we had to an Alumni Association. While it addressed some needs of the Poly community, it left others by the wayside. It's primary purpose was to honor the fine athletes who made Poly such a great and honored high school name on the athletic fields of San Francisco. The annual Athletic Luncheon became as much a time for us to honor those athletes as it was a time for us to renew old and lasting classmate friendships. For many of the older classes these luncheons were the closest thing they had to a class reunion and became an annual event eagerly looked forward to.

The Athletic Association was, however, basically a one man operation with a few volunteers assisting. Sadly, with the passing of Ray Montoroso early last year, so passed the Athletic Association, the Annual Luncheon and access to the Alumni mailing list that Ray maintained.

At the Cornerstone dedication this past October, Sal Priolo (S'50) stepped forward and offered to establish an Annual Poly Alumni Luncheon and very quickly had volunteers to assist in the undertaking.

At their first meeting in January it was decided that an Alumni Association needed to be formed to not only maintain an annual luncheon but to perpetuate the name of Polytechnic High School in San Francisco.

There have now been three meetings of the association during which the date for the First Annual Poly Alumni Association Luncheon would be held, a basic board of directors established, preliminary goals set, committees set for Finance, Membership, Programs and Alumni/Faculty Mailing List. The Board of Directors is made up primarily of folks from the mid to late 1950s classes. The Board is actively looking for "Young Blood" ... folks from the mid 1960s and early 1970s ... to step up and become an active part of the Alumni Association. There is a lot of work ahead for this Association in keeping the name of Polytechnic alive.

BOARD MEMBERS:

- Sal Priolo (S'50) ... Chair
- Art Lidstrom (S'57) ... Co-Chair
- Marilyn Lewis (S'57) ... Recording Secretary
- Joan Brower (S'58) ... Corresponding Secretary
- Jeff Alcorn (S'64) ... Parliamentarian
- Donna Parker (S'59) ... Treasurer

EX-OFFICIO MEMBERS:

- Jack Bonanno (S'56) ... Legal Consultant
- Don Collins ... SFUSD
- Jon Michael ... Association Photographer

Polytechnic Alumni Association Luncheon:

The themes for the luncheons will center around the history of Polytechnic and those who helped make her a respected name in San Francisco history.

By the time you are reading this, you should have received either by Email or Regular "Snail" mail the information letter and registration form for the September Luncheon. If you have not, you will find them at the end of this newsletter. On behalf of the Board of the Poly Alumni Association, we look forward to seeing you in September.



We former teachers are saying "We want you to attend the Poly Luncheon."

Marian Murphy Gonzales, Rita Hammerstead, Carol Gadas and Jean Devich

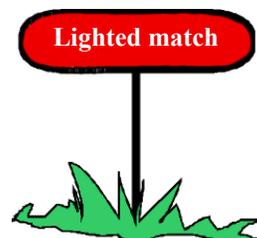
Editor: TEACHER KNOWS BEST!



Gathering 2016

Reno, Nevada, Sept 13,14, 15





PAUL TERRY

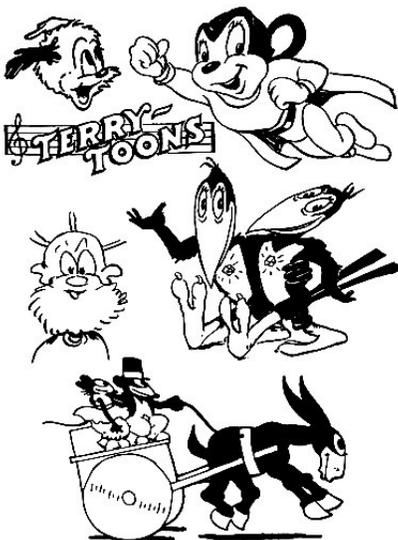
A POLYTE SPREADING HUMOR THRU CARTOONS



Terry, Paul (19 Feb. 1887-25 Oct. 1971), motion picture animator, was born Paul Houlton Terry in San Mateo, California, the son of Joseph Terry, an auctioneer, and Minnie Perrin, a sculptor. His mother died before he was one year old, and his father encouraged him and his four older siblings in their interest in art. Paul studied at San Francisco's **Polytechnic High School** but left before graduating to take a job as an office boy at the *San Francisco Bulletin*. In 1904 he found more creative work with the *San Francisco Chronicle*, as a reporter, photographer, and occasional cartoonist. One of the first photographers to record the 1906 San Francisco earthquake and fire, he went on to work for the newspaper the *Call* in that city and during the next decade worked as photographer and artist for several other periodicals in the Northwest, including a stint drawing for the humor magazine *Life*. In 1911 he found his way to New York City, where he worked in advertising until he landed a job on the staff of the *New York Press* (later renamed the *Evening Sun*). There, he did illustrations for the Sunday supplement and briefly drew a comic strip, *Alonzo*.

Working in a New Medium

In 1915 Terry attended a gathering of cartoonists at which the cartoonist and animator Winsor McCay presented his pioneering animated film *Gertie the Dinosaur* (1914). Terry was inspired to try his hand at the new genre and combined his cartooning and photographic skills in *Little Herman*, a parody of the act of the vaudeville magician billed as "the Great Hermann." A five-minute combination of animation and live action on a split screen, it was not easy to sell. Terry reported that the producer Lewis Selznick offered him a dollar a foot for the feature and, when Terry protested that the raw film stock had cost him more than that, replied, "I could pay you more for it if you hadn't put those pictures

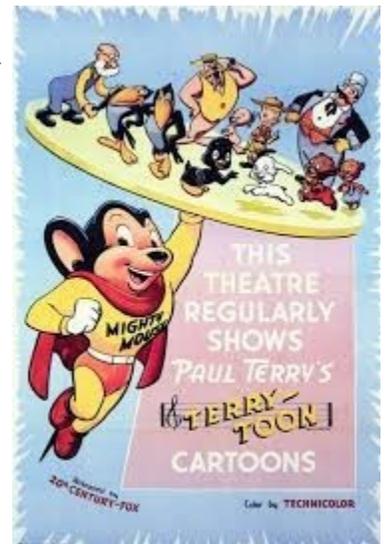


on it!" (Maltin, p. 122). He finally sold it at \$1.35 a foot, for a total of \$405, to the Thanhouser Film Corporation. Now dedicated to the making of animated films, Terry tried to sell his services to Hearst, with no success, and in 1916 took a job with the studio of John R. Bray, an innovator in the technology of animation and holder of several important patents in the field. In the fourteen months he spent

with Bray, Terry created his first continuing character, Farmer Al Falfa, an alternately shrewd and dimwitted old rustic usually in conflict with his livestock. In 1917 Terry was drafted into the U.S. Army and spent the next two years making live-action and animated films of surgical procedures for the surgeon general's office. On his release in 1919, he returned to making Farmer Al Falfa films for Paramount Pictures and worked with Edison in New York City until it closed its doors in 1920.

Terrytoons

The next year Terry opened an independent studio he called Fables Films for a new series, *Aesop's Film Fables*, which he began churning out at the rate of one a week. By using animals (with occasional guest appearances of the perdurable Farmer Al Falfa) to mock human behavior, the films avoided offending any ethnic group. The skits had almost nothing to do with Aesop, and the morals tacked on usually had nothing to do with the stories, but were old vaudeville gags, such as "Marriage is a good institution, but who wants to live in an institution?" As Terry observed years later, "The fact that they're ambiguous is the thing that made 'em funny . . . If you put serious morals on, they wouldn't have gone at all, too heavy" (Maltin, p. 125). Financially secure for the first time after establishing this popular series, Terry married Irma Heinlich a few years later; the couple had one child. In 1928 Terry dissolved Fables Films and went into partnership with fellow animator Frank Moser to start another studio, financed by Audio Cinema, to introduce sound to their cartoons. In 1930 Terry and Moser released the first of their newly named Terrytoons, *Hungarian Goulash*. Three years later the studio moved from New York City to New Rochelle, New York, and in 1936 Terry bought out his partner and assumed complete control of the business.



Continued on Page 7

PAUL TERRY

Continued from Page 6

Terrytoons flourished for the next twenty years, introducing many new characters that appeared only once or twice. The studio's most popular and enduring creation was Mighty Mouse, originating (as "Super Mouse") in *The Mouse of Tomorrow* in 1942. A spoof of the recently introduced comic book hero Superman, complete with tights and red cape, the noble rodent defended the rights of mousekind through hundreds of films for more than two decades. Terrytoons presented its second-most-popular stars, Heckle and Jeckle--two mischievous magpies indistinguishable except for their differing accents, one upper-class British, one Brooklyn--in *The Talking Magpies* in 1946. Always fiscally conservative, Terry had been late in adding sound to his films in 1929, and his firm was the last major studio to give in to the added expense of using color, with *String Bean Jack* in 1938.

Terrytoons did little that was innovative in style, narration, or technique, generally relying on simple slapstick action and creating its products faster and cheaper than its competitors. Critically ranked below the studios of Disney, Warner Brothers, and MGM, Terrytoons out produced them all with work described as "assembly-line animation and repetitive story formulas". In 1952 the Museum of Modern Art in New York City presented a retrospective of Terry's corpus of work, then totaling one thousand animated shorts, in tribute to "Terry's unparalleled productivity." Three years later, Terry retired, closed his New Rochelle studio, and sold his company, along with its backlog of more than eleven hundred films, to Columbia Broadcasting System, which continued its operation as the Terrytoons Division of Viacom International, Inc.



Terry spent his last years living at the Westchester Country Club, in Rye, New York, where he devoted his time to sculpture and painting until his death in a New York City hospital.



POP QUIZ TIME!

OK Boys & Girls ... I normally organize things pretty well but every so often I just put something down and it gets "temporally lost." Such is the case with this photo. Someone sent this to me but I have lost any info that came with it.

YES ... we all know that is Coach Axt standing on the left.

The "POP QUIZ" has just five questions:

- First ... When was the photo taken?
- Second ... Who is Number 29?
- Third ... Who were we playing?
- Fourth ... Did we win?
- Fifth ... Who sent me this photo?

THE POOR MAN!

Bright Poly Student: "What coach's name suggests two signs of poverty?"

Dumb Ditto: "I dunno; whozit?"

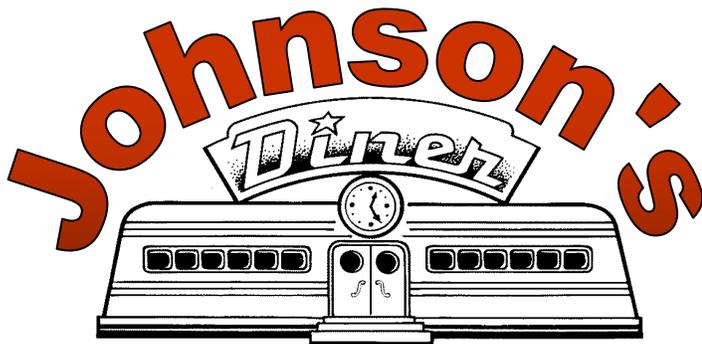
B.P.S.: "Hunger -ford!"

From the Fall 1927 Yearbook

| | |
|-------------------|---------------------|
| RED PARROT | |
| Candy | School Supplies |
| Fountain Service | |
| 2522 Irving St. | Mary E. Page, Prop. |

From the Fall 1933 Yearbook





Where the elite meet to eat

TACO PIE



So who said Taco's had to be folded?

Ingredients:

- 1/4 cup butter
- 2/3 cup milk
- 1 package taco seasoning mix
- 2 1/2 cups mashed potato flakes (You could also use left over mashed potatoes and omit the butter and milk)
- 1 pound ground beef
- 1/2 cup chopped onion
- 1/2 cup salsa
- 1 cup shredded lettuce
- 1 medium tomato, chopped
- 1 cup sharp cheddar cheese, shredded
- Sour Cream, optional

Directions:

Preheat oven to 350 degrees. In a medium sauce pan, melt butter. Add milk and 2 tablespoons taco seasoning.

Remove from heat and add potato flakes until incorporated. Press mixture into the bottom of a 10-inch pan. Bake for 7 to 10 minutes until just BARELY turns golden brown.

In a medium skillet, cook beef and onions until beef is browned and cooked through. Drain. Add salsa and remaining taco seasoning. Cook until bubbly. Pour into crust. Bake for 15 minutes, or until crust is golden brown. Let cool for 5 minutes. Top with cheese, lettuce, and tomatoes. Cut and serve with sour cream.

Editor: A little Pico de Gallo on top really spices it up

And don't forget the MARGARITA!!!

AND SPEAKING OF FOOD

COLOMBO'S DELICATESSEN

From the
Pacifica Tribune
March 26, 2014



The family behind Colombo's Delicatessen, left to right, Brian, Emil Sr., Doris, Kathy, Emil Jr., and Nicolas Colombo.

Colombo's Deli received more "Best Of" votes than any other category in the readers' poll recently conducted. Colombo's has been in business for 28 years in the Manor Shopping Center. Emil Sr. and Doris (Costa, POLY, Fall '56) Colombo, who still bake and cook in the restaurant, opened the deli, but have now left the mid-day rush business to their sons Emil Jr. and Brian, with nephew Nicolas assisting.

Colombo's has a wide following for its sandwiches. The sandwiches are chock full of meats, and many of which are made in-house. Turkeys are roasted in house, as are brisquets and tri-tips. There's an emphasis to use locally sourced, organic meats, when possible. Meatballs are made from Nieman Ranch beef. Nei Ranch also supplies a holiday ham Colombo's carries. A couple of the hams and the Creminelli salami are nitrate free. There are many cheeses available ... some classics, some gourmet and some very rare. Colombo's makes its bread and rolls fresh every day and sells them by the loaf, along with pastries and cookies. The shop sells imported foods from Italy that are fun to browse.

Can't figure out what to make for dinner? Go to the Colombo's freezer and choose from homemade raviolis and lasagnas with homemade sauces to go with them.

Editor: So this is a year old article ... bet the food is still JUST AS GREAT! The question we have now is who's gonna send us a "CARE PACKAGE?" The "Delis" we have down here at the Southern tip of Tejas don't even come close to this!

BUT WAIT ... There's MORE!!!

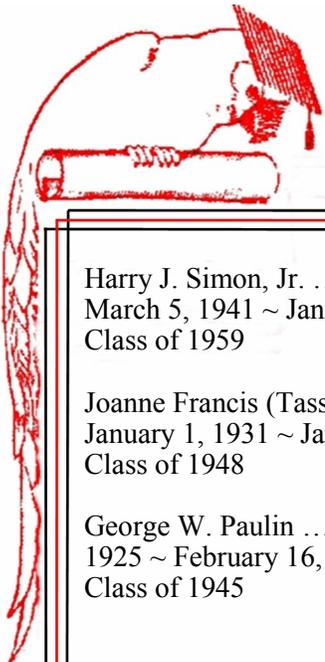
Web Site:

<http://www.colombosdeli.net/>

Face Book:

<https://www.facebook.com/ColombosDeli>

**Polytechnic Alumni Association Luncheon
September 19, 2015
Registration on back of Newsletter**



In Remembrance Of Our Classmates Who Have Passed Before Us

Harry J. Simon, Jr. 73
March 5, 1941 ~ January 3, 2015
Class of 1959

Joanne Francis (Tasset) Hasler 83
January 1, 1931 ~ January 17, 2015
Class of 1948

George W. Paulin 90
1925 ~ February 16, 2015
Class of 1945



Frederick Merrill Lawson 87
1928 ~ February, 2015
Class of Spring 1946



Peter Bauer 87
1927 ~ March, 2015
Class of 1943



William James Carson 94
1920 ~ 2015
Class of Spring 1938



Marvin Wong 91
1923 ~ February, 2015
Class of 1941



Elizabeth (Noack) Coffee 85
1930 ~ March 26, 2015
Class of Spring 1947



Peter Dominic Rossi 82
April 30, 1932 ~ January 15, 2015
Class of Spring 1951



Myrtle Elizabeth (McClelland) Black 86
June 6, 1928 ~ January 31, 2015
Class of Spring 1946



Lyndell (Krotoff) Giannini 87
December 25, 1927 ~ September 6, 2014
Class of Fall 1945

May the Parrot be with them on their journey



From the F'48/S'49 Yearbook ...

Here three Poly Lovelies, Joan Winther, Gwen Nordwall, and Jean Norman, are seen gracing the steps to the "high-n-mighty" bench.

Joan, the dynamic blonde, is now H-10 vice president and shows promise of exceptional executive ability. But the predominant interest of her life is swimming as shown by her position on the famed Crystal Plunge team.

An Indian gal who was born and bred on a reservation (well, at least nine years) is Gwen. She is seen entertaining at rallies with her

lovely voice when not busily working on her commercial course major.

And last, but not least, is Jean, a girl who knows her objective in life—a journalism career. Now she is Third Page Editor of the Parrot and will continue striving for her goal at Stanford University.

Good luck, gals, on your careers!

Editor: Wonder if any of these three are reading this issue? Maybe they will come join us at the Alumni Luncheon in September.

Kibbles And Bits And Pieces

from Bob (S'55) & Carolyn (Bier, S'57) Ross
The Perennial Parrot Staff



Beginning with this issue we expect our readership to increase considerably due to our role in rebuilding the mailing list for the new Poly Alumni Association. We hope that all our new readers enjoy both the newsletter and the Perennial Parrot web site. We welcome input in the form of stories, photos and letters from all our Poly readers. We do ask that you follow certain guidelines ...

- Stories & photos of your years at Poly
- Stories & photos of get-togethers with other Polyites
- Stories about growing-up in San Francisco
- History items on Poly or San Francisco
- PHOTOS ... include names and dates.
- We do not do politics or religion*

We do have a "Letters to the Editor" column and appreciate all kudos and criticism and we will print the criticism along with the kudos.



One of the most time consuming parts of putting together this newsletter is gathering information & photos from my yearbook collection. I start looking for a particular item, photo, or person and the next thing you know it's an hour (or two) later and I forgot what I was looking for in the first place ... so just what have I been doing all that time? Why browsing through the pages and REMEMBERING! It's especially difficult when the yearbooks are from your years at Poly ... the memories come back in a flood. Kinda like the old potato chip saying ... "You can't eat just one chip!" But I'm not complaining ... being retired I have plenty of time to browse a yearbook, take a nap, browse a yearbook, take a nap, etc.



The big news in this issue is, of course, the formation of the Polytechnic Alumni Association ... an organization that is long overdue. A very dedicated group of Polyites are working diligently to get this organization up and running. Any

Poly Alumni who has organizational skills and wishes help can contact the Association at the email link on the front page of the newsletter. A contact link is also on the Perennial Parrot web site. Of primary interest to most of you is the upcoming annual Poly Alumni Association Luncheon this coming September 19th. An information and registration form is attached at the back of this newsletter. If you cannot attend the luncheon we do ask that you fill out and return the registration form so we can keep the Association mailing list up to date.

We hope to see "all y'all" in September



As for things way down here at the southern tip of WET South Texas ... well, we are starting to grow webbed feet. This is the most rainfall over a winter season that we have seen since moving down here ten years ago and the locals all agree. If California will dig a pipeline down to the Rio Grande Valley we would be more than happy to share!

The "Winter Texans" have, for the most part, gone back to the northern states and Canada. They really keep things humming down here over the winter months. Between club activities and socializing one does not even have time to think about what time it is. Our park has now dropped from just under a thousand occupied RV & Park Model sites to just under 400 and will stabilize at around 200 over the summer months ... our quiet time. Now I can get back to jigsaw puzzles and working on my model train layout and my new hobby ... 1/10 scale remote control race cars

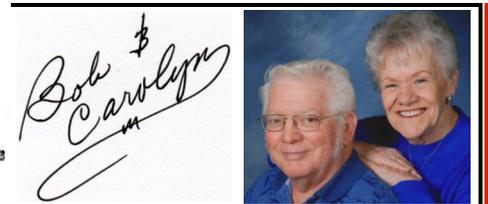
OK ... putting this one to bed ... as soon as "The Lady with the red pen" goes through and makes all her red marks that is. As Sal Priolo likes to say ...

A Think To Thought On ...

Yelling at people to get them to do things your way makes about as much sense as driving your car by honking your horn.

...

BE TRUE TO YOUR SCHOOL



May The Parrot Be With You

THOUGHTS For 2015

I don't trip over things, I do random gravity checks!

I don't need anger management. I need people to stop pissing me off!

When I was a child I thought Nap Time was a punishment ... Now, as a grown up, it just feels like a small vacation!

The biggest lie I tell myself is ... "I don't need to write that down, I'll remember it."

Lord grant me the strength to accept the things I cannot change, the courage to change the things I can & the friends to post my bail when I finally snap!

I don't have gray hair. I have "wisdom highlights." I'm just very wise.

My people skills are just fine. It's my tolerance to idiots that needs work.

If God wanted me to touch my toes, he would've put them on my knees.

I like my middle finger best because it always sticks up for me!

I'm going to retire and live off of my savings. Not sure what I'll do that second week.

When did it change from "We the people" to "screw the people?"

Even duct tape can't fix stupid ... But it can muffle the sound!

Why do I have to press one for English when you're just gonna transfer me to someone I can't understand anyway?

Of course I talk to myself, sometimes I need expert advice.

At my age "Getting lucky" means walking into a room and remembering what I came in there for.

The day the world runs out of wine is just too terrible to think about!

Wouldn't it be great if we could put ourselves in the dryer for ten minutes; come out wrinkle-free and three sizes smaller!

Maybe you'll find something useful or informative here.



BE TRUE TO YOUR SCHOOL

Come and Celebrate the Decades at Our First Annual Alumni Luncheon

WE INVITE ALL POLY ALUMNI AND FACULTY TO OUR FIRST ANNUAL ALUMNI LUNCHEON. IT IS BEING HELD ON SATURDAY, SEPTEMBER 19, 2015, AT THE UNITED IRISH CULTURAL CENTER IN SAN FRANCISCO, CA. WE ENCOURAGE YOUR ATTENDANCE AND SUPPORT SO THAT WE CAN KEEP THIS TRADITION GOING YEAR AFTER YEAR.

Date: SATURDAY, SEPTEMBER 19, 2015
UNITED IRISH CULTURAL CENTER
2700 - 45th AVENUE SAN FRANCISCO, CA 94116
PHONE: (415) 661-2700

Time: 11:30 AM Social Hour ...1:00 PM Lunch

Menu: Salad, Entree (Choice of Roast Cross Ribs of Beef Bordelaise, Breast of Chicken with Lemon Butter, or Vegetarian Pasta. Dessert will be Chocolate Mousse).

With Wine ...Coffee, Milk or Tea

Cost: \$40 per person. Reservation deadline is August 31, 2015. Absolutely no tickets sold at the door. Tickets will be sold on a first come, first serve basis and will be mailed out ten days prior to the luncheon. NO REFUNDS. Please help us by making your reservation as soon as possible. Include name of your guest, and if from Poly, the year graduated; if not from Poly, please include the high school and year they graduated.

Note: The center is ADA ACCESSIBLE. If extra space for wheelchair is needed or you have additional questions regarding the luncheon, contact Art Lidstrom at (415) 296-9036.or by Email at rainshyll@yahoo.com

HAIL POLYTECHNIC, LONG LIVE THY NAME

POLYTECHNIC ALUMNI ASSOCIATION 1st Annual Luncheon ... September 19, 2015

If you cannot attend, please complete and return the form so we can keep your information current.

NUMBER ATTENDING: _____ X \$40 (Includes Tax & Tip) = \$ _____

Make check payable to POLYTECHNIC ALUMNI ASSOCIATION and mail to:

POLYTECHNIC ALUMNI ASSOCIATION
P. O. Box 263
NOVATO, CA 94948

ENTRÉE SELECTION: _____ BEEF _____ CHICKEN _____ VEGETARIAN

ALUMNI Name: _____

Maiden Name: _____

Class Year (i.e. S`55 or F`64): _____

FACULTY Name: _____

Years taught at POLY (i.e. 1955 to 1965): _____

Subject(s) Taught: _____

SPOUSE Name: _____

If POLY Graduate, Maiden Name: _____

Class Year (i.e. S`55 or F`64): _____

GUEST Name: _____

Guest, High School Name, Location & Class Year:

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: () _____ Cell Phone: () _____

EMAIL: _____

NOTE: Email addresses will only be given to POLY Reunion Committees or to other POLY event committees.

_____ I cannot attend but keep me on the mailing list for future POLY Luncheons/Events.